



Text to Ed

Text your thoughts for publishing to 0431922807. Or just email them to ashleighdollin@gmail.com- No real names, keep it clean and clever. Deadline for next issue is 16th of March, so get typing. Cool story Hansel.

N.B

Okay we'll admit the obvious.

These are a few examples of the different texts we are hoping to receive from you guys. Honestly, we actually care what you think. So take this opportunity to air your comments and ideas on the 2nd page of your paper.

Contact options are as follows

Mobile text (standard rate) : 0431922807

Email : ashleighdollin@gmail.com

We look forward to a bit of dialogue.

Hungry Werrington Whiner

8/3/09

We are students which obviously means we don't have much money. UWS doesn't seem to realise that. I was going to say UWSconnect but it's the same at the independent cafe on Werrington South campus. We also work hard which will naturally make us hungry. The price of food at UWS is shocking. It is hard to find something decent that is worth less than \$6. I mean come on cold, small, horrible pre-packaged wraps for \$7.50? It seems that the only thing we can afford at this uni is coffee and junk food. Even the sausage rolls that look and taste like they were sitting there over summer break aren't worth it. UWS needs to recognise this and lower the price of food, because it's twice as hard to concentrate over a rumbling stomach.

Apathetic? Maybe not?

7/3/09

I don't think we are an apathetic generation. We are just young and only really starting to seize the reins. We use our phones and FaceBook accounts to communicate our feelings. We've had young FaceBook users calling for bloody justice over the victorian fires, that's hardly apathy.

More to my point though, "The Whitlam Institute (a UWS internal body) has been working with young people to imagine a new democracy. A big ask, one might say, but this project is showing young people to be interested and engaged with issues and with their communities."

Therefore, maybe not as apathetic as your thinking?

Vist <http://www.whitlam.org/whitlam/index.php> for more details on the report.

Penrith People's Paper

7/3/09

There are 5 other Campuses within this Uni. I don't think you even mentioned more than 2. So- your first issue isn't even out and you have already neglected more than 60% of your readership. You have a responsibility to promote student representation, I wanna see that happen in my paper.

ED: You're right, this is your paper. So just as we have a responsibility to promote representation, you have a responsibility to be involved with that process. We need photographers from different campuses. We need distributors and student reviewers. We need to hear from you, so we can offer that complete representation.

E.T.C

Degree°

Degree°
Team.

You're here because you need a degree? But what's a degree? An idea, a piece of paper and maybe a sense of accomplishment? Who knows- but for the moment, we can say you're holding an idea. It's folded with 16 pieces of paper and it glows with a sense of accomplishment. So here at the Publication society, we choose to think, that for the moment, this is your Degree°.

And you've earned it.
Thank you,
Degree° Team.

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Thanks to all the Communication Arts staff and students who have expressed interest and have been supportive in this effort.

We encourage all students, of all campus to contact us and ask how they can get involved. This is your paper.

Editorial

When I think of uni three things spring to mind:

- Sleep deprivation
- Study
- Social life

If you have been at UWS for a while you'd know that the first and second points are well covered but the third one, social life, is pretty lacking, heck if you've just started here you've probably noticed the lack of clubs and societies and parties etc.

This year UWS welcomes a new student organisation with the aim of bringing back social life to UWS. They are going to be focusing on creating clubs and societies that people can get involved in. Have a foot fetish? Create a club! Like singing in the shower? Who doesn't? We should create a club!

And yes this paper has its own club too! The Publications Club (to be named). We are responsible for producing the publication but we will also hold parties and outings etc so you should get involved.

Before you do though take a second to read the following pages. You'll find creative writing, news, reviews, feature articles, opinion pieces, photos and quiz's / puzzles. If you like what you see come join us! If you think you can do better, why not join us too?

We look forward to having you aboard!

Ash

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Your Paper. Your Degree°.

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DISCLAIMER

Views and opinions expressed in this publication are those of our lovely authors and not necessarily of Degree°, The Student Organisation or UWS. Degree takes no responsibility for any offence caused by the opinions expressed in this publication.

ADVERTISERS

Degree° gives marketers and advertisers the opportunity to reach 30,000 students who come from different walks of life but all share a common goal, to get a degree. For more information on advertising please contact Linda Truong at

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			Feb 26° Blue Mountains Music Festival Fri 13 March – Sun 15 March \$135 (early bird) – \$145 www.bmff.org.au	Feb 27° The Big O Week Fri 27 February – Fri 6 March www.thebigotour.com	Feb 28	Mar 1
Mar 2	Mar 3	Mar 4	Mar 5	Mar 6° The Big O Week ends	Mar 7	Mar 8 Mardi Gras! http://www.mardigras.org.au
Mar 9 First Issue at the Printers!	Mar 10	Mar 11	Mar 12	Mar 13	Mar 14	Mar 15° Blue Mountains Music Festival ends
Mar 16 Second Issue Deadline.	Mar 17	Mar 18	Mar 19° Living in Harmony Festival Thurs 19 March – Thurs 30 April	Mar 20	Mar 21	Mar 22
Mar 23 Second Issue at the Printers.	Mar 24° Enmore Theatre The Fray	Mar 25	Mar 26	Mar 27° Fall Out Boy associate, Chris Gutierrez at the Newtown Library 7:00 PM (Doors Open 10:00 AM) cityofsydney.nsw.gov.au/library	Mar 28°	Mar 29

The Monthly Calendar
Hot Events -
Events End -

News

Here's the news, in all its glory. This page may not be news to you if your Sam, Ash or John. But to the rest of us, it's nothing but new and exciting newys news at that. Yep- oh and one more thing. Utah! Get me two!

Tips for the bewildered from the already bewildered

by Sam Cook
& Tara Farrugia

A guide to surviving first year from two third years who are still here so they must have done something right.

University can seem daunting but if you know how to survive you will find it a rewarding experience. The following tips are by no means earth shattering, but are rather pearls of wisdom from us older oysters.

Safety in numbers: A good tip when starting any class if you are unsure of the room number is to ask around and find someone enrolled in your unit. You may still be lost but at least you will be lost with company.

Parking: Parking is currently chaotic, but relax – eventually people will drop out or decide that they don't need to come to lectures (there is always one or two... or many), so parking congestion will ease.

Don't give up: You may feel like you've made a mistake in choosing your course. I know that often I've thought 'You idiot! You should be curled up in a dark room somewhere living off the government!' But once you finish that first semester you'll realise how worthwhile it has been.

Save money: You are a uni student now; you will be surprised how much money you go through. Stock up on red pens, everybody knows these last twice as long as the average blue or black pen, but this could possibly be because you don't use them as much.

Leave designer heels at home: Nobody cares how much your shoes or outfit cost or how great you look in that skirt. This is uni, not a high school disco. And in some of the hillier campuses such as Kingswood wearing heels is not worth the hospital bills.

Attend all your lectures: Everybody skips lectures. But seriously, the only person who loses is you. It's your money. Keep the noise down: In one of my lectures last week the noise from the first years outside drowned out the noise of the third years inside. We were never that noisy! I swear it was like Werrington had gone up fifty decibels.

Look out for your fellow man...or woman... or other: The people in your course are the most valuable people you can find. If you don't understand something, chances are there will be someone who does and can help you whether it's class work or uni life. Remember, 300 heads are better than one.

Above all, have fun: Enjoy the experience of meeting new people and learning new things. I know from experience that the friends you make at uni will be the most interesting, the most fun, and possibly the strangest people you will ever meet.

Now you are ready to face your first semester of university. From then on you're on your own.°



Illustration by Alberta Lartey.

NSO Who?

by Ashleigh Dollin
& John McGuire

What does the new student organisation and a Mac Air have in common?

Well nothing really but you'll know what I'm getting on about if you read on.

This year as some of you may or may not be aware of we have a new student organisation. It is there to help you and resuscitate campus life. However right now it needs your help.

It doesn't have a name yet, it is going around calling itself 'New Student Organisation' or NSO for short. Although the name is functional, it is going to age quicker than Kevin 07.

This is where the Mac Air comes into play. The NSO are holding a naming comp and whoever comes up with the best name will receive a Mac Air... take that Ipod giveaway!

Sure you're busy doing readings and going to classes, but how can you throw up this chance? If you think you can come up with a name that not only defines the aspirations of the student population but also creates a marketable brand name in the highly competitive higher education environment. A name that will unite all students, that sounds cool, but not too corporate. You're this close to breathing in that fresh new laptop smell.

Basically the NSO are all out of ideas and desperately need your help.

Before you start scribbling names down you should know a little bit more about the NSO. It's going to support clubs and

societies like the Muslim Students' Society, it's going to fight for student rights, it's going to support students on academic committees, it's going to have a student magazine (which you're holding right now), it's going to be able to help you if you're in trouble at the uni (like you want to appeal a grade) and it's going to try and change things in the university to make it better for students. It will be run by students and be independent!

The official rules will be up on the website:

www.uws.edu.au/new_student_organisation

But basically, you have to be a student to enter, you need to send your entry from your student email account with your student number to

pauws@uws.edu.au

and you can only send one entry per email. However, you can come up with as many names as you want, just send them in different emails. The winner will be selected by a panel of judges and entries close on **3rd April**.°



Exchange



Contrary to popular belief, Canada does not own the North Pole. In fact, the North Pole is not owned by any country. It is believed, however, that Santa Claus is from Canada. I heart google.

Concordia

by **Shanthi Benjamin**
exchange student

Approximately 15 months ago I started this long, occasionally frustrating and always exciting journey to get to Canada. It wasn't by walking or by canoe or even swimming the 17,000km. It was to be an exchange student for a year at Concordia University, Montreal, Quebec, Canada.

Skim over the long and occasionally frustrating administrative processes, lost documents and delays on visas and get to my first weeks in Montreal – probably the hardest in my life so far. Fortunately enough I had some family friends (the kind of friends that you only meet when you visit their city) in Montreal, who were able to shelter and feed me in my first few days.

But that didn't quite ease the pain. A 22 hour flight, jet lag, and a 14 hour time difference all mounted up to crying phone calls from payphones in the main building of Concordia. Add to that a new city, the struggles of apartment hunting and knowing approximately four people on the entire North American continent and you can probably begin to imagine the sad, friendless, lonely time my first 4 days of Montreal were.

However, I wasn't prepared to just turn around and go home, not even offers from my Mum over a crackly phone line could persuade me. Not only would that have hurt my pride, my uni friends would have paid me out forever if I rocked up to class the next week.

So I stayed, and I am sure glad I did. My first friends were these two Scandinavian girls, I met at an orientation session, and we've basically been inseparable since.

“ You never realise how valuable friends are until you are alone in a city of four million people.”

I remember the first day I heard another bogan Australian accent. It was a Sunday, and there were 350 international students crowding the foyer of the main Concordia building, waiting for the international students association (CISA) orientation to start. I was standing in a circle of Scandinavians, feeling awkward and inferior for not being blonde or speaking their crazy language, when all of a sudden I hear “hey! I'm Kate!” My head whips around at the speed of a cheetah, while my body follows at the pace of a turtle (a hilarious sight I was told). My ear sticks out to try and pinpoint the vocal chords from whom the accent came out of. Two steps to my left is a grinning Melbournian - I never thought I'd be so happy to see someone from Melbourne in my entire life!

By the end of that day, I had acquired another Australian (an Adelaidian, not as good but better than nothing) a few more Swedes, a German, an American and a Dane. Nine weeks into the exchange, it is literally the best thing I have ever done in my life. I now have friends that can make up APEC and the EU and countries in between. Aside from offers for holidays from Finland to New York, I can officially say I will have friends here that I will have for good part of my life. I also know how to dress for -5° weather – something that will definitely help when I make it to Finland.°



A note about student exchange

by **Sam Cook**
Co Editor

The student exchange program allows students to study overseas as part of their degree. UWS offers two types of exchange programs, official and independent study abroad.

Official exchanges are part of an agreement between UWS and overseas institutions in which students pay HECS and swap places with an international student from that university.

Independent study abroad allows students to choose their own overseas institution even if an exchange agreement has not been signed with it. It is less competitive, and students pay tuition fees to that institution.

Students receive credit for the subjects studied overseas so the amount of time taken to complete their degree is not extended.

For details on how to apply for student exchange visit

www.uws.edu.au/international/exchange_programs

For more information on student exchange contact,

exchange@uws.edu.au or phone (02) 4620 3696.°

Opinions

Got an Opinion? Tara Farrugia and David Lenton do. My current opinion is that late night radio goes well with tiger toast. But that's just my opinion, to be honest. Contact Ash to get published - Ok? Good.



Sorry About the Apathy

by **Tara Farrugia**
3rd Year Student.

Is it wrong that our generation just doesn't seem to be phased by things anymore? The Victorian bushfires, the Queensland & Northern NSW floods, the attacks on Gaza; these are all devastating events, and all we do is pick up our phones, check our Facebooks, and go back to doing whatever we were doing before these things momentarily interrupted our lives.

I personally can't help but feel ashamed of myself for conforming to such a pathetic trend. Am I really that typical of Generation C, I-Generation, Gen Zero or the Thumb Gen (whichever generational letter/name we are)? I'm disgusted with myself that I am completely apathetic towards world issues, social issues, political issues, famines, disaster, poverty, and the like. Don't get me wrong, there are times when I feel sad, because these things are tragic! Then I log onto Facebook or YouTube and follow the same pattern of apathy and ignorance.

At the heart of our generation lies a mass of incredibly selfish people, who really only care and are passionate about the things that are directly affecting them. I'm not innocent either. I'll admit that I'm nothing but a selfish, self obsessed jerk, but we all know that I'm not the only one.

I can hear people saying: "But wait, Tara! You care about a lot of things! You are such a nice person and you do such nice things for people!"

You know why? I enjoy doing these things. It's once again, all about me in the end, isn't it? I enjoy being happy and serving grumpy business men coffee early in the morning, I enjoy complimenting the person at Subway who gave me good service, I enjoy tutoring my little sister, I enjoy to run bible study for teenagers, I enjoy to help out at church and run youth group! I like to do these things, these things interest me, and therefore I do care about them and I do them because I enjoy them.

It's all about I.

I think, although we are an apathetic generation, if we cared about every single thing we'd end up a generation too emotionally drained to care anymore. Could that be the cause of our apathy? Have we simply cared ourselves to exhaustion? Reflecting also upon my own personal selfishness; sure we do the things we care about for the people we care about – but enjoying these things is a blessing in disguise. Perhaps we're not as selfish as first thought.

Or are we?

What do you think?°

Illustration by Alex Matkovich

Head-to-Head

Should same sex couples be allowed to adopt in NSW?

Yes.

Sitting here writing a response to this issue, I'm finding it hard to think of any arguments against same-sex adoption that are really worth responding to. I'm not saying this to be trite – I actually am struggling. Think same-sex couples are going to raise gay kids? Straight couples have been doing a fine job of that for long enough. I'm sure same-sex couples really don't need to jump on that bandwagon. Think that if you can't have a kid 'naturally' then you shouldn't have a kid at all? Try saying that to all of those straight couples who have used birthing technologies to either aide in the process of or induce their own pregnancies and see how they feel about that idea. Think that a same-sex couple is more likely to break up and fail to provide a stable family environment for a child? Go look up some statistics on the divorce rate for straight couples and acknowledge the fact that, oh yeah, the kids being put up for adoption are there in the first place thanks to a heterosexual union. Don't think that same-sex couples are going to be able to raise 'properly' adjusted kids? Refer back to my response to the first question – the monopoly on fucking up your kids is firmly in the straight camp and has been for a long time now.

It's much easier to ignore what makes us the same in favour of focusing on our differences, but I believe that it's down this path where the true break down of a moral society exists. If we can justify exclusion on the basis of difference – on the fear that opening up to the possibility of change and growth is somehow a bad thing – then where does it all end? What kind of stagnant and unloving world do we face?

Adoption is about giving kids a chance at happiness and stability in their lives. It's about giving those kids access to a family that will love them and raise them to be good people. And it's about giving couples who love each other the opportunity to share that love, not only with their adopted child, but with the people who that child will then go on to share their own love with. So, let's ask ourselves some more questions, instead of going over the same old tripe again and again. Given what adoption is meant to be about, how can we not realise how ridiculous it is that the gender and sexuality of the adopted child's parents is an issue?

How antiquated is our understanding of what constitutes a loving family, that we have to try and give that family a set form in order for it to be recognised? How can we possibly think that straight couples have a monopoly on the kind of love that adopted children need?

To quote Helen Lovejoy: "Won't somebody please think of the children?°"

by **David Lenton**
Honours Student



Photo by Alex Matkovich

No.

Unable to find someone willing to write the other side of this argument Degree° has put together an excerpt of what the Australian National Christian Lobby has to say on the issue. It can be found at www.acl.org.au.

Today's society goes to great lengths to protect the natural environmental order. Similarly a natural social order of human relations exists and to deny this is to be a denier of truth – no matter how inconvenient. This social order of raising children within opposite sex marriage has been faithfully practiced by diverse cultures for millennia. Not only is it natural law, it is humanity's social heritage.

Nature (some might say God) has decreed that it takes a male and a female to create a baby. This is also self evident in natural law. It is also self-evident that male and female are different. Our ability to perform in non-traditional gender roles around the home has not caused us to morph into genderless beings whose father-love does not influence our kids in ways vastly different but complementary to our female partners.

I am not wishing to be judgemental of single parents – the vast majority of whom would have as a first preference a partner to share the load and ideally to do so with the biological partner who helped them produce their child.

For the NSW Government to embark on social experimentation on children through same sex adoption at a time when the priority of government and the valuable time of a committee such as this should really be focussed on more urgent priorities is indulgent to say the least.

I would like to point out that ACL has supported the removal of unjustified discrimination of same sex couples and that of children that might be in their care.

For all intents and purposes, under Commonwealth law, same sex people who care for children have the practical rights and responsibilities of parents.

ACL opposes same-sex adoptions for three fundamental reasons:

- Social science research, commonsense and natural law point to male and female parenting as in the best interests of the child.
- Same-sex relationships are inherently more unstable and unfaithful than heterosexual defacto couples and especially married heterosexual couples.
- There were only 125 adoptions in NSW last year and most of these children came from overseas. Childless heterosexual couples wait in line for years to adopt. Why should the queue be lengthened to provide an outcome to serve the self-centred agenda of adults that cannot be achieved naturally?

It is acknowledged that there is very little long-term evidence to support the idea of normalising same-sex parenting. A vast body of research supports opposite sex parenting, as intuitively we all know. This Committee should not be making recommendations for the care of children that defy commonsense, nature and the overwhelming body of credible research that shows the importance to a child's development of having both a mother and father.°

Got an **Opinion**? Wanna go **head to head**? Contact Ash, at ashleighdollin@gmail.com to contribute.

Join Degree°

Degree° is your new student publication with a distribution of 4000 copies fortnightly.

It's created by the student run, student funded publications club of UWS. So far it has a passionate team of editors, art directors, PR professionals and a gaggle of contributors.

To get this paper alive, we need your help.

Degree° needs regular contributors to write news and opinion pieces. We'd like to see a regular source of creative writing, poems and essays, as well as visual creations like comic strips, cover illustrations and photography. Sound stimulating? Contact us ASAP.

We also need motivated students to help with career specific jobs and roles. These roles are listed to the right.

Please do not hesitate to contact any of our team with your own suggestions on how you could contribute to the paper.

Don't let your degree be the only thing you take away from uni. Earn some practical experience, work with friends and get real creative control- with your degree°.

Degree° team.

Degree°
team.

Ad Wrangler.

In charge of starting, expanding and maintaining our client base for Degree° advertisement portfolio.
Contact Josh for Details

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Got an opinion? Can meet a fortnightly deadline? Well- you may have a column.
Contact Ash for Details

Web Developer.

Will help build, launch and foster growth of a website associated with the paper.
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Reviewers.

Read? Watch? Listen? Eat? Good- now go write about it, submit it.
Contact Ash for Details

Head Photographer.

Will organize, capture and produce a steady flow of photos and visual imagery for the paper.
Contact Josh for Details

Writers.

Got a feature article? Written some poetry? A short story? Have your work published.
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09°

Review

This is issue we did a lot of listening and a bit of watching. Someone even read. And we all know reading's for nerds- right nerd? Writing is where it's at. Cool kids write da biz. Hollaz bitches. Yellow Brick road rum-

Read.

The latest book by acclaimed British writer Terry Pratchett. Set in a world like ours yet different, the events of the book take place on a tiny island called the Nation, isolated from civilisation and home to a tribe of island people.

Mau is no longer a boy but not yet a man when his home on the Nation is hit by a tsunami. Ermintrude, the daughter of an English nobleman, has been shipwrecked on the Nation. Finding themselves alone on the island, Mau and Ermintrude, joined by refugees from neighbouring islands begin to rebuild a society, overcoming language, cultural and class barriers in the process.

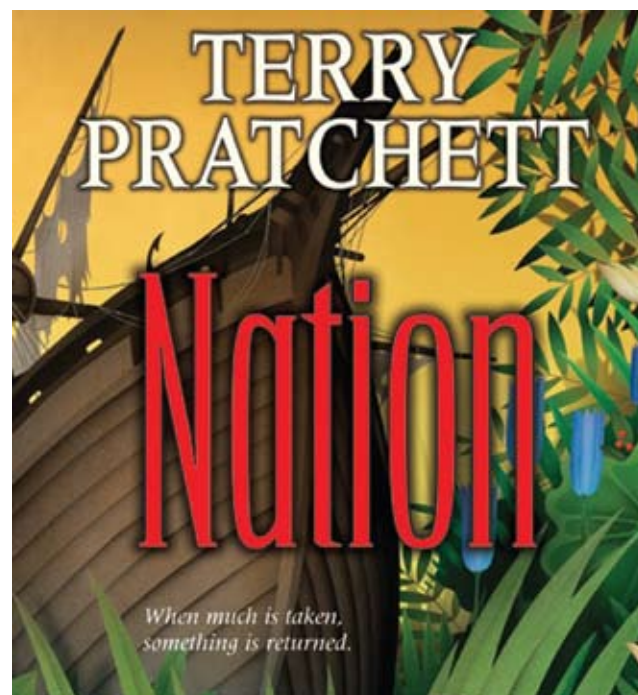
Those who are fans of Terry Pratchett may be surprised to find this book is not a comedy. There are comic elements in the story, such as Mau's attempts to milk pigs, and Ermintrude's bossy and domineering grandmother, yet the

NATION

By Terry Pratchett
Dymocks, \$27.52 (hc)
Sam Cook

overall tone is serious. A great deal is said about the argument of science vs. religion, with Mau questioning the existence of the gods who let bad things happen to good people. Knowing that the author himself has recently been diagnosed with Alzheimer's it makes you wonder if this is his response to that news.

Well written, engaging and powerful, you will be challenged to put this book down. While not possessing the wit and sharp use of language of Pratchett's normal style it still shows the author's uncanny ability to observe human nature. This book can be read by both fans and by those who have not tried Pratchett before.°



Book Cover.

Listen.

As I sit in my chair beating my arms in the air, I wince my eyes to keep the smile deep inside. There is no escape for every rhodes key, bass line, guitar tone and shaky snare when it comes to the Whitest Boy Alive. Everything registers, and all things must move. Even your reviewer.

Rules, the new album by the caucasian music men is nothing less than an amazing cartwheel from where Dreams left off. The happiest of progressions for any fan. But for the unacquainted, it will be a receptive introduction.

Starting off with electronic intentions in 2003, frontman Erlend øye just wanted you to dance. Taking that aim, the group eventually shuffled back to the leads and amps, unashamedly blasé about the mixers and midis they left behind.

Whitest Boy Alive
Rules
Out Now
Joshua Crowley

The result of this origin. being there's something you can move to in every track. And as mentioned, there's very little chance you'll keep those movements inside. Having had the luck to experience one of their few live shows in Australia, I can tell you the dance aesthetic is sustained throughout the whole show. And through every limb and smile in the room.

Geoff McFetridge, continues to provide the visuals. Norman Nietzsche once again provided production skills.

Dear listeners, it's with my warmest recommendations that I suggest you check this band out. Thank you.°



Artist: Geoff McFetridge, Album Cover.

Watch.

Often regarded as the greatest film in cinema history, Citizen Kane is the story of one man who built his reputation as the champion of the people and who became corrupted by a desire for success, power and immortality. Citizen Kane, 1941, was written, directed and starred in by the then twenty five year old Orson Welles. Citizen Kane was Welles' first feature film, and with his untainted view bought a sense of inventiveness never before seen in Hollywood or feature film making.

The film tells Kane's story in a series of flashbacks that reveal much about his life; when he was signed away by his mother, how he fell in love with the president's niece, when he was left by his song bird second wife and the revelation of his final word 'Rosebud'.

Citizen Kane
Orson Welles
1941
Liza Hawa

Upon its release, Citizen Kane was a financial disappointment, and went on to be blacklisted by media mogul William Randolph Hearst, who saw the film as a personal attack. Hearst, exerting his powerful social influence, refused to let his newspapers carry ads for the film or print reviews of it

Regardless, Welles' experimentation with lighting, dissolves and invisible wipes, flashbacks, long uninterrupted shots and most importantly deep-focus cinematography have pioneered the way for a standout film. A film that demonstrates that our lives, once we are gone, survive only in the memories of others and that we are indeed not defined by one word.°



"I run a couple of papers..."

Eat? Read? Play? Watch? Listen? Review!

Watch.

The paramount media attention centred towards the movie 'Twilight' left me, and everyone else around me with pretty high expectations. Going into the cinema as a Twilight virgin, the only thing I knew was that it involved a vampire love story, and that it was based on a best-selling novel. First off, the occult is not really my thing. Though, I did have positive notions about the movie, which was heavily influenced by the fact that pretty much the whole world thought it was awesome.

During the movie you find yourself laughing a lot more than you're supposed to in a drama. If it's not trying to comprehend the awkward, constipated facial expressions which seem to be all the Cullen siblings are capable of, your cheeks are aching from laughing at the cheesiness of the meadow scene where Bella and Edward lay there, Edward's face completely coated with glitter; you'd think you were seeing the premier of 'Priscilla, Queen of the Desert'. The only thing missing from this scene would be slow motion running towards each other, with Celine Dion's greatest hits album softly playing in the background.

Twilight
Directed by Catherine Hardwicke
Starring; Kristen Stewart and Robert Pattinson.
Zerah Gallardo = 7/10.

I really did want to like the movie. I didn't pay to see something I didn't think I would like. But frankly, it was undercooked, as most low budget films are. Having not known it was a low budget film at the time, it was still pretty obvious that there was something mildly Napoleon Dynamite-esque about it. It was dull. At times it seemed the conversations went a little something along the lines of:

Bella: Hi...
Edward: Oh... k.
[end scene]

They were lacking in expression and personality. The lack in colour though, I believe worked in Hardwicke's favour. It gave this sort of surreal effect where we questioned what was real, and what wasn't. It was alien, and foreign, yet intriguing. The nature of the film was very bipolar. It would be dull one second, and then all of a sudden the next scene is filled with action, blood and violence. There were some turns the plot took which really drew me in. It's a shame more wasn't revealed in the first part of the series. The thing that stands out for me is the tension between the vampires and the American Indians. I'd be interested to see where that leads.°



Sucking blood is sexy?°

Listen.

Alice In Chains (AIC) waited 16 years before returning to Sydney. Marred by addiction and dysfunction, AIC were in no shape to tour down under for their 1996 self titled record. Then, even after they reformed, they took three years to visit everywhere else, before coming back to Australia. Damn it was worth the wait.

Sure they have a new lead singer, the musical climate is far different to what it was at their early nineties peak and generation X are now all bankers; AIC still punished a sold out crowd at the Enmore Theatre with the heaviest riffs of the nineties.

AIC had a good understanding of the crowd, playing a set chock full of classics and carefully picked fan favourites. Deceased singer, Layne Staley, left big shoes to fill and William Duvall did an excellent job at doing what many die-hard fans felt was impossible.

Alice In Chains
Enmore Theatre, Sydney
25 Feb
Rhett Davis

The set focused on 1992's Dirt, with the majority of the album's classics played. Exceptions were the Layne penned 'Man in the Box', 'Angry Chair' and set opener 'Again'.

Jerry Cantrell, guitarist and chief songwriter, acted as commander of the show, doing most of the talking and playing up to the crowd. The constant focus on him acted as a reminder that you are witnessing a real AIC show and not a tribute band.

The band finished with two final Dirt classics, 'Would?' and 'Rooster'. They then left show with a promise to return, with a new album, over the course of the next year.

Songs of the night: Man in The Box, Rain When I Die, Down In A Hole and Rooster.°



Through the finger tips. Sean Kinney.

Listen.

Thirty minutes after the doors opened, Central Coast band The Inheritors began their set. As a result of incorrect advertisements which said the doors opened at 8pm, their audience consisted of only eight loving fans. Starting out as four couples sitting in separate corners, The Inheritors opening track "Nothing to Hide" immediately had a small, yet enthusiastic audience up dancing near the front of the stage.

With a combination of brand new tracks, old favourites, a stunning cover of David Bowie's "Suffragette City" and smiles which made them seem like the happiest band in the business, ensured The Inheritors were well-liked by the crowd.

As the "alcohol allowed" section at the back of the room filled with Something With Numbers fans and the bar line grew, The Lazy's performed a raw, high-energy set. Matt's several guitar solo's and Leon's fitness-instructor-esque moves ensured The Lazy's maintained a captive audience.

An odd choice for a support band, rock/hardcore band Behind Crimson Eyes was next up. While a few audience members moshed a bit, most of the audience were in, what seemed like, shock; intrigued as to how Behind Crimson Eyes could target a Something With Numbers crowd.

Something with Numbers
The Inheritors, The Lazy's and Behind Crimson Eyes
Doyalson RSL 20 Feb
Kaiti Reeves

After their set Behind Crimson Eyes were quick to leave the stage as they realised the crowds' anticipation for the Something With Numbers boys.

Finally, the moment we had all been waiting for; Something With Numbers approached the stage, greeted by hundreds of screaming fans. The set was perfect; opening with "This Will Be the Last Time", which got the crowd moving enthusiastically, followed by one of their most well-known songs, "Apple of the Eye" which helped continue the eagerness of the audience.

Presumably alcohol fuelled, a fight broke out to the side of the auditorium, causing the band to stop mid-song. "All you need is love..." Jake sang as security removed those who were involved. After this short break, the boys continued their stellar performance, saving the best for last.

Inviting onto the stage friends of the band, including Billy from the Inheritors and Matt from the Lazy's, "Stay With Me Bright Eyes" was clearly a favourite amongst the crowd. With the same enthusiasm shown from the first song of the set right to the final note, the crowd sang along with Jake and the boys, proving just how admired they are.°



3/5 of the Band in New York.

Email yours to: ashleighdollin@gmail.com

Interview

Watching terrible T.V it's ok all our secrets we keep, I used to dream of broken teeth now I lie awake watching you sleep, If I'm so independent why when you leave am I digging up holes. Nowhere Without You, Bob.

Bob Evans

by **Ashleigh Dollin**
with Bob Evans.

“I just sat down and started writing whatever came into my head and if the only thing that came into my head was ‘I don't know what to write’ then that's exactly what I wrote down on a bit of paper”



“I make a miserable D.J. getting drunk, playing records up late
Wearing out a hole in my heart on the couch from when you went away
Today wrote out a prescription leave all calls to the answering machine
I don't remember anything but I know that you know where I've been”

Nowhere without you. Bob Evans.

Bob Evans hits the road again in May to promote his new album, *Goodnight Bull Creek* to be released on April 3. This will be his first national tour since finishing the album. Tickets went on sale February 19. Tickets can be purchased through [Oztix](#).

Ashleigh Dollin spoke to Bob last year before his 'taste tester' tour in November.

Ashleigh Dollin: You recorded *Goodnight Bull Creek* in Nashville. Why did you choose Nashville?

Bob Evans: I made my last album there with a guy named Brad Jones and I was just overwhelmingly pleased with the results of the last record. So when it came to making this record I wanted to do it all again.

A: What was the atmosphere like?

B: The atmosphere in Nashville is very laid back it's a very musical city as one would expect with its history and the studio itself is a very kind of home studio it's certainly not a slick, shiny kind of corporate type studio that people might also think. All in all it's a really conducive atmosphere for making a record for me anyway. It suits me to a tee.

A: How do you think people will react to your new songs?

B: Oh I'm sure they'll hate them [laughs]. Whenever you play new songs it's always a bit nerve wrecking but at the end of the day I'm not reinventing the wheel I think with people and me they kinda already know what they are going to get. I think the songs that I write are just expressions of myself and I don't think that really changes from record to record.

A: Have you explored any new directions with this album?

B: I think the main sort of thing in my head that I wanted to make sure happens was that I didn't repeat myself. With this album I wanted to make more of a kind of rock album and less of a singer songwriter in inverted commas record. I just think there're enough singer songwriters in inverted commas going around. I didn't want to make a record that fit that mould. I played a lot of electric guitars. And also not making a *Jebediah* record in four years I was missing rocking out. I'm calling it my rock album basically. The last one was very folky and humble. This is my rock album.

A: Can we expect to see anything from *Jebediah* next year (2009) or in the future?

B: I certainly hope so. We played a few shows this year (2008) which were a lot of fun and really successful which gave us the encouragement we needed to keep going with another record. We started recording another record and we are just going to keep going with it in blocks of time that we can get together and hopefully we are finished with it by end of next year (2009). I certainly think that the next record that I'm doing will be a *Jebediah* album.

A: What does *Goodnight Bull Creek* mean?

B: It means whatever you want it to mean. I guess it's like my send off, my kiss off to the past. I always said when I was talking about my last album that I was going to do one more suburban record and as it turns out this is kind of less suburban than I thought it would be. I'm saying farewell to the suburbs and farewell to the past and I think this is the end of a chapter this record.

A: You went through a patch of writers block in 2004, how'd you get out of it?

B: At that particular time I'd never experienced writer's block before and all I really did was I just sat down and started writing whatever came into my head and if the only thing that came into my head was “I don't know what to write” then that's exactly what I wrote down on a bit of paper. And I just continued to do that over and over and over again until I got all the shit out of the way and good stuff started coming out. I guess there is no kind of easy way. I thought that if you had writers block you just needed to have a break but I have realised that having a break is the worst possible thing you can do. Because all you are really doing is avoiding the problem and you just have to force yourself. You have to write your way through it. That's pretty much what I did. Also at the time when I had writers block I thought it was a very specific case but coming up to this record the same thing happened. Now I'm thinking that maybe this is just something that I'm going to go through every time I write.°

Student

We are your student paper. Hence, here is your student section. Read up, this page will offer golden advice, opinions and reviews. If you have a Unit you'd like to review, or a course you'd like to profile- let us know.

Penrith Campus

by **Ashleigh Dollin**
Editor

Stretching across Kingswood and Werrington, Penrith has three separate campuses and is a meeting place of diverse minds.

Kingswood campus offers engineering, computing, music, fine arts and humanities subjects whilst Werrington South is home to communication arts and drama. Werrington North is administration.

Although Kingswood boasts most student services, leaving Werrington South feeling a bit like a neglected middle child Werrington South has the biggest library. So at least it's a brainy neglected middle child right? Nonetheless at the end of the day if you want a beer, want to pay less than six bucks for lunch, need to get cash out, a pay phone, need to buy text books or see the student centre you will have to make the trek over to Kingswood.

Lucky are those who have access to a car although you will have to pay for your parking which is not so lucky but it's better than spending half an hour on a bus to get to somewhere which would normally take five minutes.

There is a shuttle bus service that links Werrington North, South and Kingswood campuses to Kingswood station. The route has too many speed humps for its own good and the buses suspension could be better. Nonetheless it is scenic, when coming from Werrington to Kingswood look out for the brown cows on your right. While you're doing that you might as well practice proper pronunciation. "How now

NB: All the students working on the paper at the moment populate a sub campus called Werrington South, out Penrith way. So if you'd like to hear all about our courses and campus every Issue, I suggest you refrain from sending in your own fantastic interviews, your insightful reviews and your intelligent articles. Otherwise, contact ashleighdollin@gmail.com to rattle some cages.°

brown cow?" When going through Kingswood campus you'll pass the tennis courts and the student accommodation and during Spring look out for friendly rabbits.

When you finally reach Kingswood, if you are a Werrington South student you might be a little bewildered by all the activity that is going on. The congestion can be a little overwhelming when coming from the peace and quiet of the rolling hills of Werrington South. Or maybe, if you lean towards the social butterfly end of the spectrum, you'll enjoy it and never want to go back.

Werrington South might be quiet and sparse but it is a meeting place of journalists, drama students, advertisers, film makers, photographers and graphic designers to name a few. All this is conducive of a creative atmosphere. It is also home of TVS, Sydney's community television station.

Due to the emptiness of Werrington South you do get to see familiar faces often and create long lasting friendships.

Things you'll need on Werrington South campus: Cash, phone credit and patience (if you're going by public transport). Eftpos.

Things you'll need on Werrington North campus: It's most likely you will only pass through here on the bus.

Things you'll need on Kingswood campus: the ability to read a map and dodge uwconnect promoters.°

Course Profile

by **Sam Cook**
Co Editor

The Bachelor of Tourism Management is a three year course that runs on Penrith's Kingswood Campus. Students have the opportunity to study not only tourism management, but also cultural heritage, natural, environmental and wildlife tourism.

I caught up with course advisor Dr Polladach Theerapappisit and asked him a few questions about the course.

SC: How popular is the course? How many students does it attract?

PT: We have about 70 to 90 new students coming in each year. Of course, we would expect it to be more popular in the future.

SC: What range of electives are available to students?

PT: Our students have 8 free UWS-wide electives to choose. These electives could be picked for a Major or 2 sub-majors. Most Bachelor of Tourism Management (BTM) students choose a sub-major in marketing, hospitality and public relations. We encourage our students to consider Planning and Urban Studies as a new option that will be beneficial for job opportunities at the local city councils.

SC: What sort of jobs are available for post graduates?

PT: Most BTM students have found jobs in hotels, restaurants, museums, zoos, parks, visitor centres, inter-state/overseas resorts, pubs and bars, city councils, Non-Government Organisations and key tourism authorities such as Tourism NSW and Tourism Australia. The list is endless!

SC: Are students encouraged to undertake practical work in the field of tourism throughout the three year course?

PT: We have a compulsory work experience unit. BTM students must complete 400 hours of work experience in the tourism-related sectors before completing the degree. Many BTM students got part-time or full-time jobs based on their work experience.

If you would like to find out more about studying tourism at UWS, visit their website, www.uws.edu.au/tourism. The website contains comments about the course by staff, students, post graduate students and employers.°



Photo by Joshua Crowley

Unit Review

Scriptwriting as my elective

by **Melanie Rietdorf**
3rd year Student

Choosing Scriptwriting as an elective means weekly two hour tutes with Hunter Cordaiy, who many students might already know from the subject Screen Media.

Tutorials provide content to gain knowledge about story elements by examining feature film scenes, books or articles and a place to develop your own idea of characters, genre, time etc. Interestingly everyone seems to have a different study background: there are Communications, Law, Advertising and even Forensic Science students. No wonder all these fascinating drama, children's, adventure and crime plot constructions have been created within (and outside) the tutes and continue to develop and take new twists every week. 'A story class' is what Hunter calls it, the major reason which makes the subject so exciting, amusing and inspiring, is that everyone has a lot of unique stories to tell!

Personally I have never written a script before, neither has the majority of my class, but that's no drama: the structure of the course, as indicated above, allows you to create the elements step by step. It is as logically composed as it can be, including the assignment contents: from the own idea to the construction process up to the final script.

Scriptwriting involves a lot of fun and creation, many thought processes, some deeper research into characters' psyche, inspiration from people and personal surroundings and even from homework (minimum: five movies a week). All of that should enable you to deliver a meaningful work: a personal story that is universal, with a message that can be shared with a wider audience. After all, these ideas can certainly be taken further: being developed into a short or feature film.°



Photo by Joshua Crowley

Interview

Lebanese-Australian John, is released from gaol to find his younger brother Charlie caught in the same world of crime that put him behind bars. A film made in the Greater West, for the Greater West. Watch it now!



The Combination

by Ashleigh Dollin
with Director David Field.

Marred by controversy *The Combination* is a film that has given light to the often forgotten and almost always misunderstood western suburbs of Sydney.

Since its release it has had an actor, Ali Haider, sentenced to six months in gaol for assault and Greater Union banned it from screening at select cinemas three days into its release after a couple of fights broke out in the Parramatta cinema during a screening of *The Combination*.

"It's (the fights) something that could've happened anywhere,' commented the film's director David Field, "it's completely unrelated." *The Combination* has returned to Greater Union screens with added security.

Aside from the controversy the film has experienced great success especially among cinemas in Western Sydney since its release date of Feb 26.

By the end of its first week it was sitting at an impressive 11th place in the Australian Box Office having made \$268,318. "George (Basha) and I always felt that this was a film that was directed squarely at the Australian public and that we would have an audience," said Field. "We are very happy about the result."

Written by Western Sydney local George Basha the film is an honest depiction of the Lebanese world in Western Sydney. The actors, whom for many were experiencing their debut on the big screen, got to add their own authentic life experiences to the movie.

"I always gave the actors the opportunity to change the dialogue if they thought it was not authentic to their lives and

I think that there's something special about George Basha's writing how he knew their world so well that no one felt that the dialogue or situations were unauthentic," said Field. "For these guys I think it was a real situation where they could feel proud of what they were doing and they were representing."

Rave reports by the media have hailed it as a deeply honest, gritty, powerful and entertaining depiction of Western Sydney. David Stratton from ABC's *At The Movies* said "I love a film that takes you into a society that you're not directly connected to and answers all the questions you might have."

The stories of Western Sydney have often been ignored or misunderstood in the media, if it wasn't for the persistence of Basha and Field this film too would've ended up on the junk heap.

"Initially we found it really difficult to convince people about the potential of the film even though we thought it was really topical as well as a potentially great commercial adventure. Now that they have seen the result I think people are surprised just how beautiful a film can be out in the west too you know it's not just hand held and edgy," said Field.

When asked if this film will pave the way for more honest representation of Western Sydney Field replied. "Look I really hope so, I also hope it paves the way for the country to realise just how much talent is out in the Western Suburbs of Sydney."

It may be difficult for Western Sydney to get noticed but it's doubly hard for people of ethnic decent to make it in today's film industry. George Basha decided to throw his energy into writing after he was told bluntly that he wasn't receiving acting jobs because "he was of middle eastern appearance."

The Combination aims to shatter these prejudices but there's still a long way to go admits Field.

"There's obviously always going to be a long way to go. We always thought if we could get two or three people into the movie business as established actors. Then we would've achieved a great deal."

Field believes that the Australian industry needs to focus on culturally based films and steer clear of Hollywood to achieve a financial base.

"I think potentially there will be people who are more interested in making films that are culturally based within our country rather than trying to market some sort of American style commercial film, I think that's a mistake we have been making as in we're trying to accommodate the American business which we are not a part of."

And to help achieve this after the storm has settled with *The Combination*, Field will be talking to government bodies to try and work out a way to help films like *The Combination* get into the mainstream of the film business in an easier fashion than it was for *The Combination*.

The Combination is a beautiful film that showcases acting talent in Western Sydney. The movie touches on such difficult and often controversial subjects as gang violence, murder, drugs and racism. It is an honest picture of the streets of Western Sydney which focuses on the pointlessness of violence. It is a successful cultural piece that delves into the lives and customs of a Lebanese community living in Western Sydney.

It is screening at selected cinemas for screenings visit:

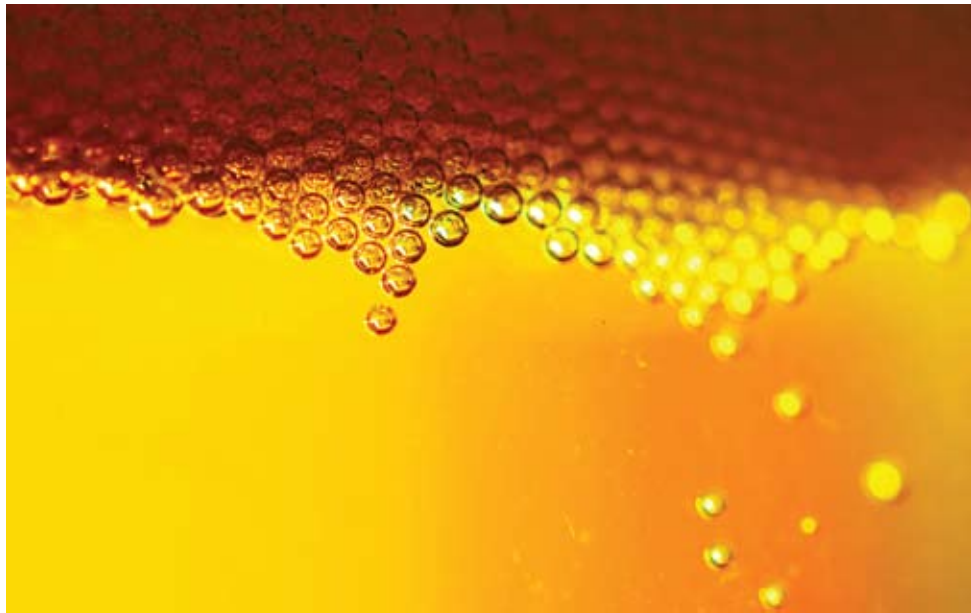
www.thecombination.com.au/screenings/

DVD release is anticipated to be in May.°



Amuse

Beer and Footy. Well, I'm a dude and only one of those two amuse me. Rubber chickens genuinely amuse me. So do Frisbee, especially when they hit other people. It's just really funny. Really. Where's my Frisbee?



Tambako the Jaguar - Flickr ©

Ode to the barman

by **Shanthi Benjamin**
Student

Oh! Ode to the humble barman! Taking care of drips and drops, standing behind the counter without a thought to himself. Ode to the talented barman! Passing out drinks effortlessly, pouring beers from taps and guns tirelessly. Oh if only all could take note of how wunderbar they really are!

That was my attempt at ye olde love poem towards the humble (cough) bartender. Why? Tonight, for the first night in my life I spent an hour behind a bar at Canterbury Race Course trying to perfect the art of pouring a beer that was on tap. Or more accurately it was with a squirt gun type thing. Not entirely sure what the correct terminology is.

Now, I've been to a relatively fair share of bars/clubs/places with beer on tap in my short (19 year old) life span and seen quite a few beers being poured, whilst 3 or 4 other drinks were being prepared. But I've never quite realised exactly how hard it is to pour a beer. Let me rephrase, a good beer.

I understand, I think, what a good beer is defined as.

It has 1.5cm or less head (or ice-cream as our instructor liked to call it. I think she was a bit icky with the sexual implications and irony of calling white, thick, creamy liquid head). It's clear so you can see through the other side of it, so you're looking through a tan coloured world. The beads of carbonated gas are floating up. It's between 2.5 and 4 degrees °C. The flavour/smell is clean and refreshing. Those are the cardinal rules of beer pulling (ah there's the appropriate word!). We went through all of that with our instructor, watching videos and reading sheets on it before we got behind the bar. We thought we had the gist of it. Yeah it's dang easy! I'll be able to do it! That's what I thought, with a smug little smile on my face. But I was so wrong. I could not pull a beer if my life depended on it. Especially with the squirt guns.

First I had the angle wrong, so the beer swirled around too much in the schooner and therefore resulted in too much head. Then just I thought I had conquered the angle, I started having issues with pressing down the nozzle on the squirt gun. You have to be so quick pressing the nozzle down and letting it go, so it's not just gas and foam coming out. It was so darn hard. I mean, in reality you have to be faster on the nozzle than it took Britney Spears to start regretting shaving her head to actually pour a good beer. That's fast. So if you ever see me behind a bar, don't ask for a beer.

I'll just give you head.°

Footy is back

by **Greg Yanda**
Sports Columnist

After more than five months of cricket, A-League football, basketball, bushfires, floods and economic crises the world returns to something slightly resembling normality this weekend with the start of the 2009 National Rugby League season.

What will unfold between now and Grand Final day?

Will Wayne Bennett be St. George-Illawarra's saviour as the NRL's perennial under-achievers strive for their first premiership as a joint venture?

How will the Warriors bounce back after a traumatic off-season which saw the New Zealand franchise lose young gun Sonny Fai when he was dragged out to sea by a rip.

Will the game's stars continue to leave Australia in pursuit of the big dollars being splashed around by Super League and Rugby Union?

Locally, how will clubs in Sydney's Greater West go this year? Parramatta, Wests Tigers, Penrith and the Bulldogs will all be hoping to make the semi-finals after all four missed out in 2008.

One factor that will come into play as the season goes on is the second on field referee which will be in effect for all NRL games throughout the season, unless it's a monumental failure, at which time it will be reviewed.

The second set of eyes, it's expected, will increase the speed of the ruck and allow for earlier movement once a tackle has been made. NRL coaches have also applauded the introduction as it will reduce the reliance on the video referee for decision making. Penrith coach Matthew Elliott said it's not a rule change, but a change to the way things are done. The new system has been used in trial games over the off-season with the main referee policing the 10 metres while the second referee closely watches the ruck area from behind the team in possession.

From a spectators view point, the second referee doesn't really get in the way and after the novelty of seeing two refs on the field wears off and the game gets underway you don't really notice it.

One concern that I do have however, is the ability of the second official to see the play-the-ball clearly. At a recent trial match between Parramatta and Penrith I watched as both referees really battled to see the ball through the forest of arms and legs, but overall from what I have seen so far, it looks good.

With every football season comes the battle and the intense rivalry of week-in week-out competition. I'm not talking about the action on the field or on the television; I'm talking about the tipping competitions that run in homes and workplaces around the country. Despite the many theories and techniques used to tip winning football teams, one stands out to me, darts!

So using my dart set that I have had since I was nine years old, I put the teams on a wall and threw the darts for 2009. Here's how they fell.°

Top 8.
Storm, Warriors, Sea Eagles, Dragons, Roosters, Broncos, Cowboys, Titans.

Dark horse.
Newcastle Knights

Wooden Spoon
Penrith Panthers



Tim Ellis - Flickr ©

Creative

An excerpt from *Perchance to Dream*, Sam Cook's book. Sam Cook and Shell Balogh are the only two people I know who are writing books. Seeing as they don't even know each other, I wonder if they'd care?

An excerpt from

'Perchance to Dream'

Sam Cook

Jack 'Grassy' Knoll and his co-worker, Smiling Harry, have been kidnapped from their workplace by a giant talking tiger who is actually a girl called Kitty who can turn into a tiger. She introduces herself as Fate. The scene opens at the foot of the Blue Mountains, underneath a tree.

'I am the Fate of Mankind.'

'I refuse to believe that,' said Jack, more to reassure himself than anything.

'Yet you're willing to believe I can turn into a tiger?

'Trick of the light.'

'Face it Grassy...'

'It's Jack.'

'Jack then.' Fate sighed, and turned to Smiling Harry. 'You believe me, don't you?'

Jack turned to his colleague.

'Yes Harry, what do you believe in?'

The big Maori smiled. He had an impressive arsenal of smiles. Currently he was smiling impassively. Only Harry could smile impassively.

'I believe in reality,' he said.

'There, you see?' said Jack.

'I also believe that reality isn't always what it looks like.'

Jack sagged.

'What sort of logic is that?' he asked.

'The only kind there is,' said Kitty triumphantly.

'And what sort is that?'

'What?'

'What sort of logic is the only sort?'

The girl faltered. She wasn't used to dealing directly with humans, especially the ones who liked detailed answers.

'Oh, err... logical logic I suppose,' she concluded.

'Look, did you really expect that life ran on its own steam?'

'Come again?'

'Did you think that life just... ran along willy-nilly?'

Jack looked blank.

'Try this,' said Kitty. 'Think of a toaster.'

'A toaster?'

'Exactly! It's made to specific instructions. It's built for a purpose. It follows little plans that are laid out for it. It follows plans to turn on, to heat up for a certain amount of time and to pop the toast up when it's done. It's all laid down for it and all it has to do is follow the guidelines. Are you with me?'

'Not entirely,' said Jack. 'I forgot what point you were trying to make.'

'I'm talking about reality! About life!'

Jack frowned.

'So... life is like a toaster?'

'Exactly! Life runs on a set of plans and guidelines.

Everything that happens is pre-ordained. Everything that is going to happen has already been decided. All life has to do is follow these plans for everything to work. And the people who exist are like the nuts and bolts of the toaster that work it. Fortunately for the toaster the nuts and bolts don't think for themselves.'

Jack's brow creased. He was one of those people who knew toasters had a use and was very grateful for it but who never ventured to understand how they actually worked.

'Eh?'

'Put it this way,' said Kitty Fate patiently. 'What would happen if, say, the springs think "I don't want to push up, I want to jump to the left" or "I want to jump to the right"? What would happen?'

'They'd do the Time Warp?' Jack suggested.

'The toaster would explode!' the girl cried. 'You have all the little bits and pieces wanting to do their own thing, the whole toaster will fall to bits. Or, as is more common in these cases, the toaster would scatter itself over a wide area.'

'Do you often have this problem with toasters?' Jack asked.

'My point is,' Kitty said, 'that humans have minds of their own. It doesn't matter if you've laid plans for them, sometimes they make their own choices and they aren't the choices that they're meant to make. If they did that the entire fabric of the universe would...'

'Scatter itself over a wide area?' Jack finished.

'So I've been told.'

'So... life is like a toaster?'

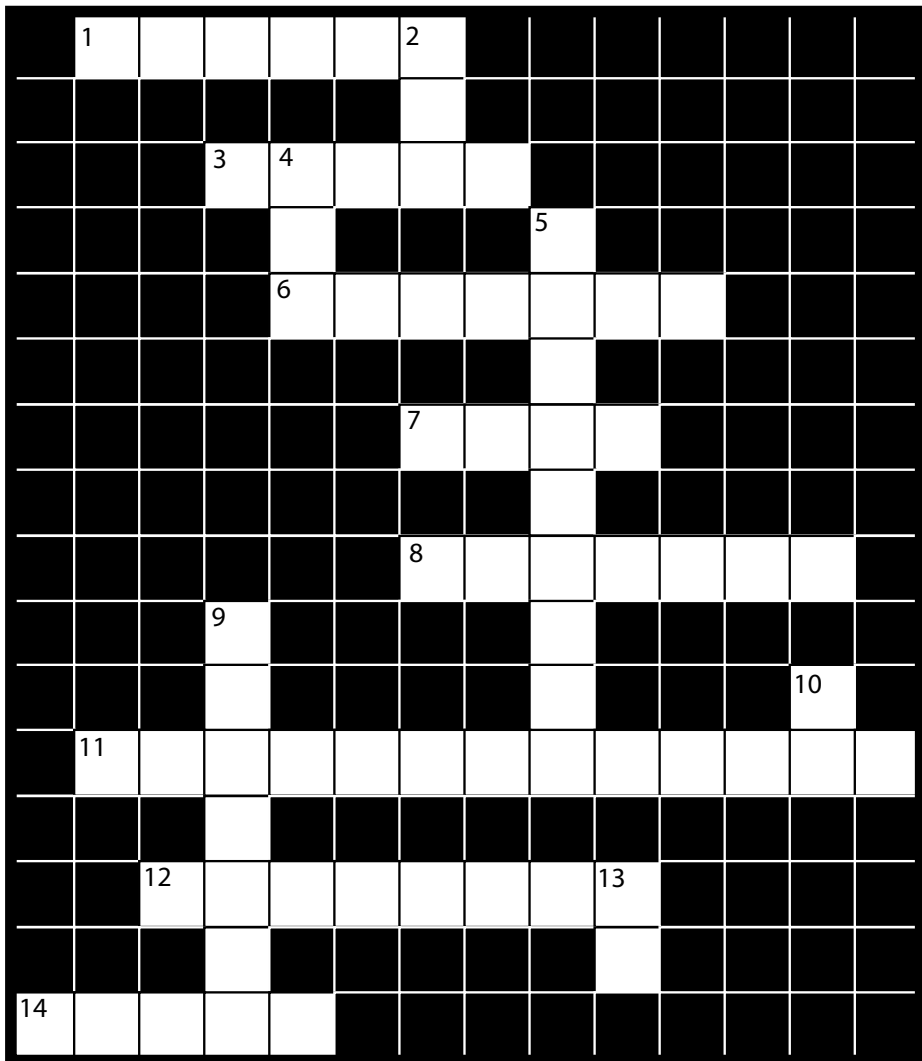
'Exactly!'

Tangent

Course Crosswords are jargon filled jumbles. Try them and figure out if you're in the wrong course. We have two comic artists at the moment. Send in your strips to get published within our tangent page.

Course Crossword

Visual Communications



Across

- 1. A highly scaleable image format.
- 2. The industry standard software company.
- 6. Shift + Command + I
- 7. Printing process colours.
- 8. When resampling, best for smooth gradients.
- 11. Shift + Command + K
- 12. Not Arial.
- 14. Animation program.

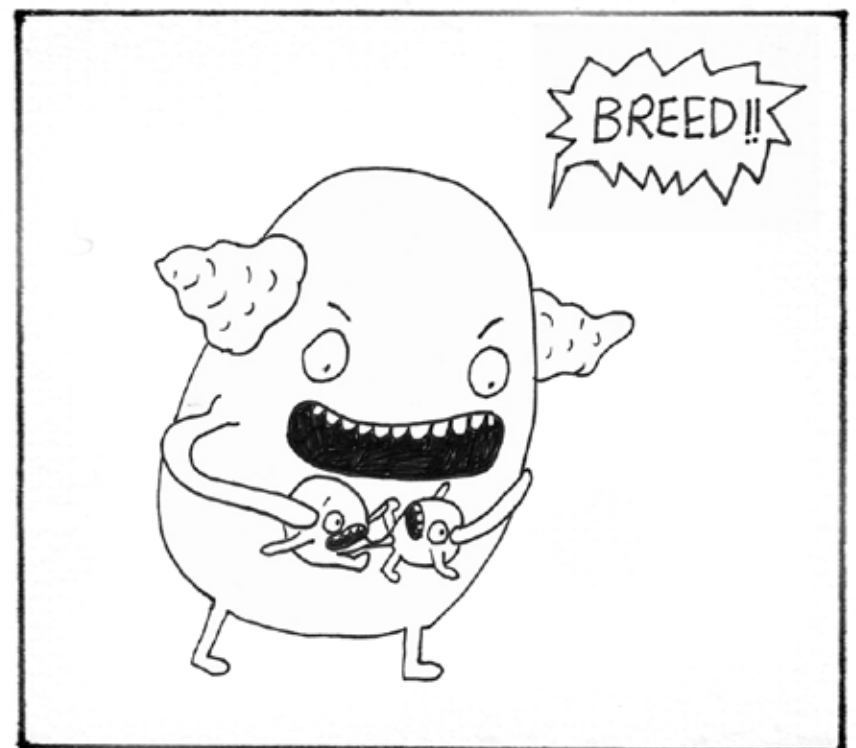
Down

- 2. The colour profile for Digital Viewing.
- 4. Print is generally best viewed at 300...
- 5. Black and White.
- 9. n00bs in Photoshop use these.
- 10. Snoop Dawgy Dog has the best weed because he has it going...
- 13. 297mm x 420mm.

Note

If you can answer all these questions and prove your not in the course, you can go into the draw for a mysterious, but mostly fantastic prize.

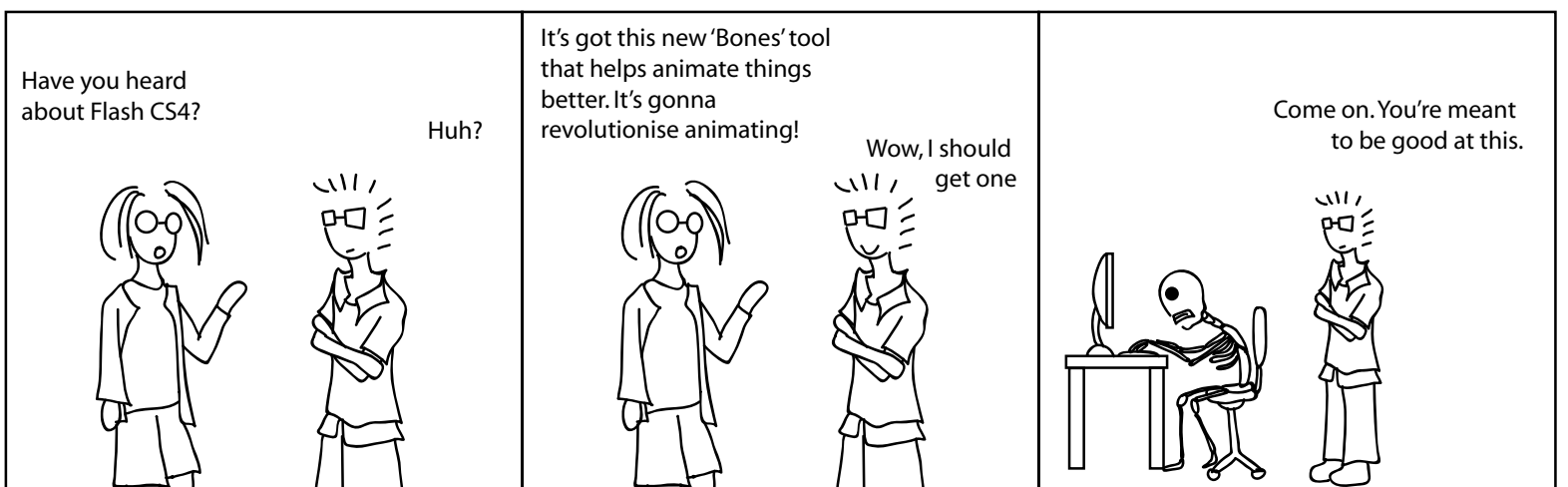
Scan the completed crossword and be the first to send it to joshua.crowley@gmail.com, before the next issue, to win!



the fetus '09

Fantastic Adventures of G.D.

by Naz





redcross.org.au

CRISIS CARE COMMITMENT

The 2009 Victorian Bushfire Fund was launched by the Premier John Brumby in partnership with Red Cross and the Federal Government.

Millions of dollars have been generously donated through Australian Red Cross to the Victorian Bushfire Appeal Fund to assist individuals and communities affected by the bushfires. An independent panel of community leaders is overseeing the fund's distribution.

Donations are continuing to flow in via the website and phone. There has also been an overwhelming response from corporate Australia and overseas, including a generous donation from Her Majesty The Queen.

Please note: Red Cross will not deduct any costs from public donations to cover Appeal costs. All interest earned on donations will be invested back into the Appeal. Should the funds raised exceed the amount required to meet these needs, any excess funds will be used to assist in future disasters in Victoria.

Donations can be made using our secure online donations form or by phoning

1800 811 700.